

# Elizabeth Farnum

Praised by the *New York Times* for her “honeyed tone”, Elizabeth Farnum is one of today’s most highly sought-after vocalists in the field of modern music. Widely known for her high level of musicianship, versatility and range, she has presented modern works in venues such as Lincoln Center, Alice Tully Hall, London's Institute for Contemporary Art, the American Academy at Rome and the Concertgebouw in Amsterdam, collaborating with such composers as Samuel Adler, Anthony Braxton, Lucas Foss, Ricky Ian Gordon, John Harbison, Peter Schickele, Charles Wuorinen and John Zorn. She has appeared as a guest soloist with many prominent modern music ensembles throughout the US and Europe, and appeared in a featured role in the U.S. premiere of Pascal Dusapin's *To Be Sung*, presented by L'opera Francais. Elizabeth maintains an interest in many diverse musical styles, and her various interests have lead her to performances on Broadway, at the Metropolitan Opera, and throughout the world on tour with acclaimed early music groups Pomerium and the Waverly Consort. In the oratorio and concert fields, Elizabeth has appeared as soloist with, among others, the Brooklyn Philharmonic, the American Symphony Orchestra, the Riverside Symphony, the La Jolla Symphony and Musica Sacra.

A prolific studio artist, Elizabeth has been featured on over 30 recordings, three of which were nominated for Grammy awards. Labels include Deutsche Grammophon/Allegro, Koch International, Naxos, Bis and Albany. Upcoming recordings include works by Samuel Adler, Harold Meltzer and Andrew Violette.

Elizabeth has a keen interest in nature, animals, and the environment, and is a NY State-licensed wildlife rehabilitator. She lives on City Island, NY with her husband Ken, a keyboardist and piano technician.

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