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Elizabeth Farnum

AGMA AFTRA SAG

Concert Work:

Lukas Foss	<i>The Prairie</i>	Brooklyn Philharmonic, Lincoln Center
Peter Schickele	<i>The Jekyll & Hyde Tour</i>	Monterey, CA
Harold Meltzer	<i>Two Silas Marner Poems</i>	American Academy, Rome
Krystyna Naszar	<i>Song of Songs</i>	MW2 Ensemble, Krakow, Poland
Phillip Johnston	<i>Faust</i>	European Tour
Elliott Carter	<i>A Mirror on Which to Dwell</i>	Speculum Musicae
George Walker	<i>Poem</i>	New York New Music Ensemble
Charles Wuorinen	<i>The Haroun Songbook</i>	Guggenheim Museum (World Premiere)
John Harbison	<i>Between Two Worlds</i>	June in Buffalo Festival
Gyorgy Kurtag	<i>Troussova</i>	Sequitur, Miller Theatre
Ricky Ian Gordon	<i>Orpheus & Euridice</i>	Cooper Union (World Premiere)
John Zorn	<i>Chimeras</i>	Bargemusic (World Premiere)
Bela Bartok	<i>Three Village Scenes</i>	American Symphony Orchestra (Alice Tully)
Toby Twining	<i>Chrysalid Requiem</i>	Concertgebouw, Amsterdam (World Premiere)
Morton Feldman	<i>Various works</i>	ICA, London
Various	<i>An American Journey</i>	Waverly Consort (WolfTrap)

Opera/Theater:

Featured Soprano	<i>To Be Sung</i>	L'Opera Francais – <i>Pascal Dusapin, Composer</i>
Ensemble	<i>Riverdance</i>	Broadway (Gershwin Theater)
Alva	<i>Shala Fears for the Poor</i>	World Premiere – <i>Anthony Braxton, Composer</i>
Pamina	<i>The Magic Flute</i>	Bronx Opera Company

Recordings:

Samuel Adler	<i>On Musique, Poetrie, Art and Love</i>	Naxos
K.S. Sorabji	<i>The Complete Songs</i>	Centaur
Eric Moe	<i>Siren Songs</i>	Koch International
Charles Wuorinen	<i>The Haroun Songbook</i>	Albany
Ernesto Lecuona	<i>Rhumba Rhapsody</i>	Bis
Antonio Vivaldi	<i>Gloria</i>	Helicon

Competitions, Awards:

Winner	Brio Award, 2002
Finalist	Musica Sacra Competition
Finalist	NATS 20 th Century Song Competition
Semi-Finalist	Center for Contemporary Opera Competition
Semi-Finalist	Oratorio Society Competition