

Elizabeth Farnum

REVIEWS

"A honeyed tone that sailed gracefully"
-Allan Kozinn, *the New York Times*

"...sung with characteristic warmth and confidence..."
-Paul Griffiths, *the New York Times*

"Elizabeth Farnum's attractive, agile soprano voice...masters the composer's colossal challenges with relaxed authority."
-Jed Distler, *ClassicsToday*

"The extraordinary Elizabeth Farnum...revealed herself to be a wonderfully expressive performer, with an impressive control and a crystalline clarity of tone that fell like a benediction on the ear."
-Fred Volkmer, *The Southampton Press*

"Elizabeth Farnum...is equal to the considerable challenge of these songs which demand and receive both delicacy and a tempestuous fulminant...the singing has about it a dazzling confidence..."
-Rob Barnett, *MusicWeb Magazine (UK)*

"...sung with great dramatic flair by ravishing Soprano Elizabeth Farnum...."
-Joseph Pehrson, *the New Music Connoisseur*

"Elizabeth Farnum navigated Boulez's intervallic leaps with great agility and beautiful tone."
-*The New Music Connoisseur*

"...a radiant voice and a sparkling personality to match."
-Ron Emery, *Albany Times*

"Soprano Elizabeth Farnum sings (Eric Moe's) Siren Songs with brilliance and sensitivity..."
-Andrew Druckenbrod, *Pittsburgh Post-Gazette*

"Soprano Elizabeth Farnum displays an astonishing vocal range...consistently clear, silvery, lyrical and focused tone quality"
-Louise Causey Lewis, *Hilton Head Island Packet*